

Guillaume De Machaut And Reims Context And Meaning In His Musical Works By Anne Walters Robertson 2007 03 26

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Guillaume De Machaut And Reims Guillaume de Machaut, fourteenth-century French composer and poet, wrote the first polyphonic Mass and many other important musical works. Friend of royalty, prelates, noted poets, and musicians, Machaut was a cosmopolitan presence in late medieval Europe. He also served as canon of the cathedral of Reims, the coronation site of French kings. Guillaume de Machaut and Reims: Context and Meaning in his ... Friend of royalty, prelates, noted poets, and musicians, Machaut was a cosmopolitan presence in late medieval Europe. He also served as canon of the cathedral of Reims, an ancient and influential... Guillaume de Machaut and Reims: Context and Meaning in His ... Guillaume de Machaut, Machaut also spelled Machault, (born c. 1300, Machault, Fr.—died 1377, Reims), French poet and musician, greatly admired by contemporaries as a master of French versification and regarded as one of the leading French composers of the Ars Nova (q.v.) musical style of the 14th century. Guillaume de Machaut | French poet and musician | Britannica Machaut's residence in Reims Most historians believe Machaut moved to Reims more or less permanently in 1340, at the age of about 40. This is difficult to prove, however, given surviving documents, and some scholars argue he did not live full-time in Reims until around 1360. Machaut's residence in Reims - Guillaume de Machaut (c ... From 1338 until his death in 1377 Machaut possessed a canonry and prebend of the cathedral and metropolitan church of Our Lady of Reims. GUILLAUME DE MACHAUT

AND HIS CANONRY OF REIMS, 1338-1377 ... Guillaume de Machaut was born about 1300, and educated in the region around Reims. His surname most likely derives from the nearby town of Machault, 30 km northeast of Reims in the Ardennes region. He was employed as secretary to John I, Count of Luxembourg and King of Bohemia from 1323 to 1346, and also became a canon (1337).

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Generally acclaimed the greatest composer of the 14th century is Guillaume de ...

guillaume de machaut Guillaume de Machaut was born about 1300, and educated in the region around Reims. His surname most likely derives from the nearby town of Machault, 30 km northeast of Reims in the Ardennes region. He was employed as secretary to John I, Count of Luxembourg and King of Bohemia from 1323 to 1346, and also became a canon (1337). Guillaume de Machaut - Wikipedia The minutiae in Machaut's "Notre Dame" are more plentiful for most ears, just as the decorative details in Notre Dame's Gothic design are for eyes of a visitor to Reims. Classical music series:

Machaut and 'Messe de Notre Dame ... Guillaume de Machaut (c1300-1377) is regarded as the last and greatest of the French 14th century poet-composers. A member of the ars nova movement in music, he developed the motet, and various secular forms including the rondel and the ballade. Educated in Reims, he became a Guillaume de Machaut Most scholars believe Guillaume de Machaut was born c. 1300 in or near Reims, perhaps in the town of Machaut or the nearby village of Cauroy de les Machaut. Nothing is known for certain about his family or social status, except that he had a brother, Jean, who like him became a canon of Reims cathedral. Guillaume de Machaut (c. 1300-1377) - Machaut's life Guillaume de Machaut and Reims : context and meaning in his musical works. [Anne Walters Robertson] -- "The music of Guillaume de Machaut, renowned French composer and poet, encompasses some of the most innovative works of the fourteenth century, including his famous Messe de Nostre Dame, the first ... Guillaume de Machaut and Reims : context and meaning in ... Machaut, Guillaume de (b. Reims, c. 1300; d. there, 13 April 1377). French composer and poet. Probably educated in Reims, he entered the service of John of Luxembourg, King of Bohemia, as a royal secretary, c.1323. Guillaume de Machaut - Songs & Albums Machaut composed his Messe de Nostre Dame for the Cathedral at Reims where he served as a canon, a permanent member of the clergy. According to a rubric found at the Cathedral, it would have likely been performed for the Saturday Lady Mass. Messe de Nostre Dame - Wikipedia Find many great new & used options and get the best deals for Guillaume de

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